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Friday
MARCH 25, 2016

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A Chicago Tribune
publication

Think before
you buy an
Easter bunny **3**

Beer with hops
and flowers
and fruits **20**

ShowYouSuck
meets the
Beatles **22**

CAPES *of* WRATH

**BATMAN AND SUPERMAN FACE OFF IN
THE SUPERHERO SEQUEL THAT COULD MAKE
OR BREAK THE DC UNIVERSE PAGES 8-15**





EAT

RISTORANTE TOSCANO

Eataly
43 E. Ohio St. 312-521-8700
The pop-up restaurant, which closes this weekend, highlights Tuscan food and wine with dishes including pear and pecorino-stuffed pasta and pork and ricotta-stuffed cabbage (both \$14). 11 a.m.-10 p.m. Friday and Saturday, 11 a.m.-9:30 p.m. Sunday.

LATE NIGHT RAMEN

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Chefs Thomas Rice and Kurt Guzowski of the recently shuttered Tete Charcuterie serve pot roast ramen made with smoked beef broth, roasted spring vegetables, housemade noodles and soft-cooked egg. 10:30 p.m. Saturday. Tickets go on sale at 10 p.m. \$15.

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DO

PROPAGANDA

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344 N. State St. 773-635-9999
DJ Dan and Will Galvan play British pop and rock music at the weekly dance party. Kelly Cardenas Salon offers complimentary makeovers. 9 p.m.-2 a.m. Friday. No cover.

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3-DAY FORECAST



FRIDAY

40 29
Really? Snow?



SATURDAY

56 36
Pretty nice



SUNDAY

46 40
Gloomy day

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GETTY IMAGES FILE

Many who adopt holiday rabbits find they've nibbled off more than they can chew

Easter bunny blues

By Gwendolyn Purdom | FOR REDEYE

Tucked between the pastel eggs and lumpy bags of jelly beans, a real-life rabbit seems like an adorable addition to any Easter basket. But experts say people who approach rabbit adoption as just a playful holiday purchase this time of year often find the hopping, nose-twitching kind of bunnies can cause much bigger headaches than the chocolate ones.

"You see a little baby rabbit and there's nothing cuter in the world," said Marcia Coburn, president of Red Door Animal Shelter in Rogers Park. "What happens is the novelty wears off. People don't know what to do. The bunny starts getting older, just like human beings. The bunny becomes a teenager and gets pretty hormonal, and then they become a real handful."

Aside from the animals' behavioral issues, owners are surprised to find rabbits require specialized veterinary care, fresh hay and lettuce daily and more socialization, supervision and exercise than they had anticipated,

"You see a little baby rabbit, and there's nothing cuter in the world. What happens is the novelty wears off. People don't know what to do. The bunny starts getting older, just like human beings. The bunny becomes a teenager and gets pretty hormonal, and then they become a real handful."

— **Marcia Coburn**, president of Red Door Animal Shelter in Rogers Park

Coburn says.

At Red Door, one of the area's only animal shelters with a dedicated rabbit adoption program, Coburn says they're filled to bunny capacity year-round, but a few months after Easter each year, she and her staff brace for the inevitable rush of returns and abandonments.

Shelters around the country cite similar experiences. According to PETA and other animal rights groups, the majority of pet rabbits used as Easter gifts end up in shelters or released to fend for themselves in the wild.

This year, in addition to the ones surrendered to the shelter directly or transferred from other organizations, Red Door has tallied 83 domesticated rabbits recovered from outside-the-shelter dumps or other neighborhoods around the city since last Easter.

The 2014 Chicago ordinance that prohibited the sale of dogs, cats or rabbits from pet stores makes the Easter rabbit impulse buy a little trickier these days, Coburn says, but it's still an issue about which potential pet parents need to be aware—especially in a city where Coburn says pet rabbit overpopulation is already such a problem.

"We try to do everything we can," she said, "but there are too many for us to take every request."

GWENDOLYN PURDOM IS A REDEYE CONTRIBUTOR.

Things to know before adopting a rabbit


» If they're not **neutered** or **spayed**, it can cause aggression, spraying and health issues, not to mention the possibility of lots of babies (hence the phrase "reproducing like bunnies").

» Contrary to popular belief, they don't do well stuck in a cage. "They are really **social animals**," Coburn said. "If you keep them in a cage, they're going to be pretty depressed."

» They may **not get along** with other rabbits and can even get violent toward each other.

» They likely need an **exotics vet** instead of one you would go to for a dog or cat.

» If you're a responsible pet owner, they can make a **great companion**. "They dance with joy, they jump in the air and kick their feet when they're happy. If they're mad, even the tiniest little rabbit can throw a tantrum," Coburn said. "They have these huge personalities." —G.P.



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Spring sex advice on quickies, fights & more



Anna Pulley

[@annapulley](#)
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Happy spring, my little Hot Pockets. It may not be beer-on-the-patio weather, but soon SOON you will be able to frolic as the bunnies do. And this edition of quick and dirty advice is here to help. So strap on your medium-weight coats and let's get to it.

with one bone) and get to it.

How do you de-escalate a fight? Are there ways to calm it down before everyone is screaming at each other?

Well, Mom, I would hardly call it screaming, but fine, I suppose it MIGHT be possible to get mildly buzzed on kombucha.

De-escalating fights depends on the fighting style of those in question. But I've found that taking a break helps.

When you find things heating up, agree to revisit the topic in 30 minutes or an hour. (Or longer, if you need it.) When we are in that heightened emotional state, it's nearly impos-

sible for us to be rational and empathetic towards our partners. So shut it down, and wait 'til your heart rate returns to a normal pulse (about 75 beats per minute). In general, it takes about 20 minutes to recover from "emotional flooding," according to the Portland Relationship Institute.

I was having sex with

this guy for the first time, and he stopped in the middle to restart his Spotify playlist. Should I be offended?

That really depends on what kind of playlist it was.

It's OK to be a little offended, but I would reserve your judgment for now. Maybe he was nervous and wanted things to be "just right" for you. Or maybe he wanted to mask the fact that his orgasm sounds like Elmer Fudd eating a sloppy joe. But if he does it again, tell him to put "Goodbye Earl" on or you're leaving.

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL [REDEYEDATING@GMAIL.COM](mailto:redeyedating@gmail.com).

Fitting rooms in large department stores can also do the trick. Go when it's really busy and pick a store you don't LOVE/regularly shop at, just in case.

What's the best place to have a quickie?

It's NOT the supply closet at Wrigley Field, I'll tell you that much.

Or my attorney will, rather, because I've been banned from the stadium. Just kidding. But you should probably not have sex there now because of the likelihood of getting doused with bird [bleep] and Easy Cheese products.

Where to, then? A few options. Rooftops and cars, if you have access to them. Plus, spring is the start of wedding season, and weddings are a great time to make like the "Fast and Furious" franchise, but without all the boring car scenes. The great thing about weddings is that they are loooong as [bleep] and so no one will notice if you sneak out for a few minutes.

If someone does catch you, just say that you were so moved by the romance and love and that drunk dad singing Foreigner that you couldn't help yourself.

Fitting rooms in large department stores can also do the trick. Go when it's really busy and pick a store you don't LOVE/regularly shop at, just in case. Then grab 15 pairs of capris (if they're on sale, it's like killing two birds



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Chicago Tribune

The United Center's usual tenants, the Bulls and Blackhawks, clear out this weekend for the NCAA tournament regional final. Get to know the four teams making Chicago their home this weekend.

NO. 1 VIRGINIA (28-7) **Keep an eye on**

Malcolm Brogdon. The senior guard was named the ACC player of the year and defensive player of the year and averages a team-high 18.6 points per game. How good is he defensively? Well, in the second-round matchup with Butler, Brogdon held the Bulldogs' Andrew Chrabascz to one point in the last 15 minutes of the game after he had scored 24 points in the first 25.

What works for them

Not having to play Michigan State. The Cavaliers were a No. 1 seed (as they are this year) in 2014 and a No. 2 in 2015 but were bounced by the Spartans both times. The schools were in the same region this year as well, but Middle Tennessee State showed Michigan State the door in Round 1.

Quotable

"I think [losing early in the tournament in

previous seasons] really has taught us how close to the line it is. ... [We] want to do well and finish it off, because [we] really have built something special, regardless of how this plays out, it can't be taken away what [this team has] established for Virginia basketball."
—Virginia coach Tony Bennett

NO. 4 IOWA STATE (23-11) **Keep an eye on**

Georges Niang. The 6-foot-8 senior forward's game has been compared to that of Larry Bird. Niang scored 28 points and pulled down six rebounds in both of the Cyclones' tournament wins so far.

What works for them

Offense. "Style-wise, Iowa State plays the way to beat Virginia," CBS Sports college basketball analyst Steve Lappas said. "They have a tremendous offensive team, four guys who can all pass, dribble and shoot."

Quotable

"Instead of coming in with his own ego and saying, 'It has to be my way,' he kept it the same."
—Lappas, on Iowa State coach Steve Prohm, who replaced current Bulls coach Fred Hoiberg

NO. 10 SYRACUSE (21-13) **Keep an eye on**

Michael Gbinije. The senior forward and the Orange's leading scorer (17.8 points per game) has scored in double digits every game this season. He's only the ninth player in Syracuse history to accomplish that feat. He also averages a team-high 4.4 assists per game.

What works for them

Hitting the boards. While the Orange struggled on the glass during the regular season, they out-rebounded Dayton 48-28 in their first-round victory and Middle Tennessee State 37-35 in the second round.

Quotable

"A lot of good things can happen and we have to focus on that, not really look backward. There will be time to look backward someday."
—Syracuse coach Jim Boeheim, on the struggles that led to the Orange being a No. 10 seed

NO. 11 GONZAGA (28-7)

Keep an eye on

Domantas Sabonis. Yes, he's the son of former NBA player Arvydas Sabonis. But more important, Domantas averages a gaudy 17.5 points and 11.7 rebounds per game.

What works for them

Spreading the wealth. Four Gonzaga players (Sabonis, Kyle Wiltjer, Eric McClellan and Josh Perkins) average at least 10 points per game, and another three players average at least six.

Quotable

"We don't want them patted on the back. I like them playing with an edge and desperation and maybe not feeling that good about themselves."
—Gonzaga coach Mark Few, to USA Today, on wanting his players to avoid reading too much praise about them.

FRIDAY'S GAMES

Midwest

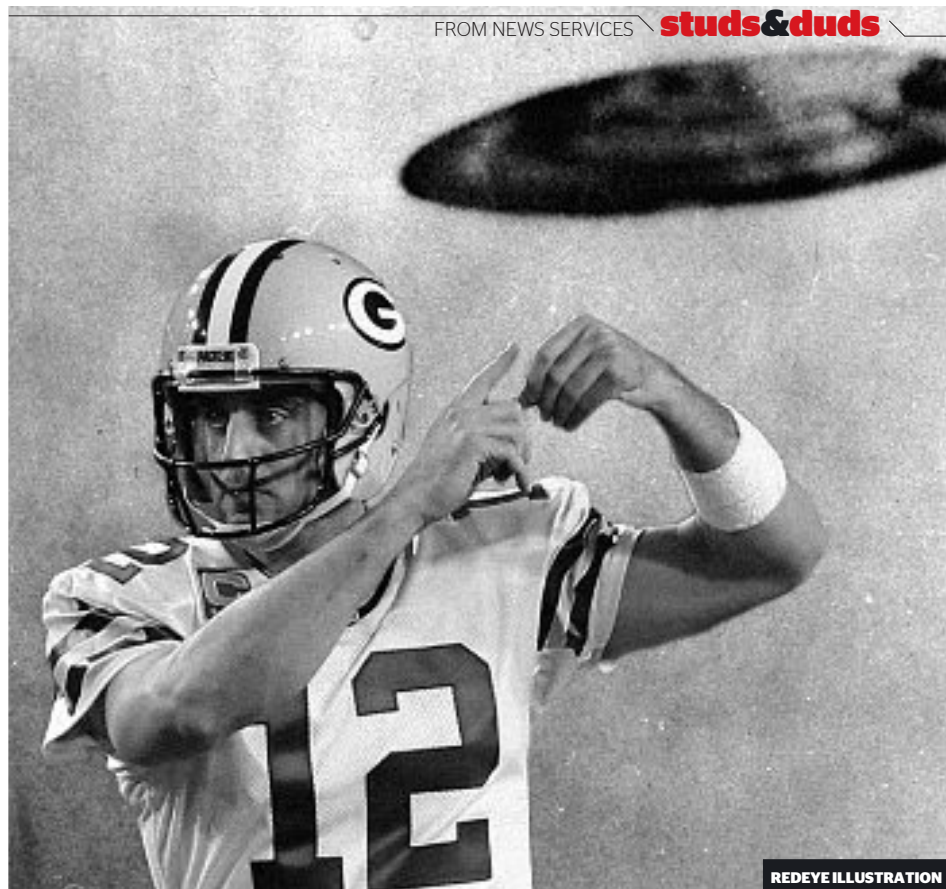
(1) Virginia vs. (4) Iowa State, 6:10 p.m. CBS

(10) Syracuse vs. (11) Gonzaga, 8:40 p.m. CBS

East

(6) Notre Dame vs. (7) Wisconsin, 6:27 p.m. TBS

(1) North Carolina vs. (5) Indiana, 8:57 p.m. TBS



Packers' Rodgers swears he saw a UFO

Packers quarterback Aaron Rodgers believes he saw a UFO, and it seems near impossible for anyone who hears his super-detailed story not to believe it as well.

"I saw an unidentified flying object in the sky in New Jersey in 2005," the Green Bay Packers quarterback told host Pete Holmes on the "You Made It Weird" podcast this week.

Back then, Rodgers had just finished his playing career at California and was getting ready to enter the NFL draft. One night while staying with the family of college teammate

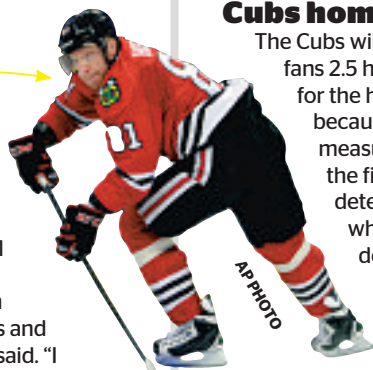
Steve Levy, Rodgers and two others were drawn outside by an alarm they heard coming from a nearby nuclear plant.

That's when they saw something in the sky. "It was a large, orange, left-to-right-moving object," Rodgers said. "... Because of the over-cast nature of the night and the snow, you couldn't make out—it was behind the clouds we were seeing, but it was definitively large, in the night sky, moving from left to right. ... It was me, Steve and his brother that saw it. And it goes out of sight and we look at each other and go 'What in the [bleep] was that?'"

THE DIGIT

4

That's how many NHL players have scored their 500th NHL goal while playing for the Blackhawks. **Marian Hossa**, who's sitting on 498 entering Saturday's game at Calgary, is hoping to become the fifth. "My goal [when I started my career] was to accomplish playing in the NHL for a couple of years and I hoped to be good at it," he said. "I never thought in my head I would play this long and put up these numbers."



Plan ahead for Cubs home opener

The Cubs will open Wrigley Field to fans 2.5 hours before game time for the home opener April 11 because of new security measures. Wrigley will for the first time have metal detectors at every gate, which is likely to cause delays for fans entering the park. The detectors were mandated by Major League Baseball. The Cubs-Reds game is scheduled to start at 7:05 p.m. April 11.

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movies



WHY ARE BATMAN AND SUPERMAN FIGHTING?

By David Betancourt | THE WASHINGTON POST

Ahead of the Dark Knight's showdown with the Man of Steel in this weekend's "Batman v Superman: Dawn of Justice," the hashtag #whowillwin hit Twitter. But another apt hashtag for this film could be: #whyarethey fighting?

To comics fans, the mere words "Dawn of Justice" signal that ultimately, Batman and Superman should work out their differences and—with the help of Wonder Woman—move a step closer to forming the Justice League (aka DC's answer to Marvel's Avengers assemblage).

Casual filmgoers, on the other hand, might not see all that. From friends to colleagues to even celebrities like HBO's Bill Maher, the question keeps cropping up: "Why are they fighting again?" If you fall into this category, here's a five-point breakdown to help get you up to speed:

1. Superman simultaneously saved and destroyed a city.

2013's "Man of Steel," which introduced Henry

Cavill's Superman, is the Big Bang moment for Warner Bros. and DC Entertainment's attempt to build a connected cinematic universe of superheroes. And, well—it wasn't pretty at the end. Superman saved the day, but in the process contributed to destroying a large swath of Metropolis. Superman's battle with General Zod toppled buildings, with many lives being lost. Superman was heroic, but many citizens think that by his being an alien, he makes Earth a target. And one of the many people who think that? Batman.

2. Batman views Superman as a wild card.

Bruce Wayne (Batman's alter ego) witnessed from ground level the destruction caused by Superman's Zod battle—with blinding mists of debris even stirring strong echoes of 9/11. It looks as if one of Bruce's "Wayne Enterprises" buildings in Metropolis was destroyed, possibly killing many of his employees.

This version of Batman (Ben Affleck) has yet to meet Superman. He simply believes the Man of Steel contributed to the destruction of

a city and thus should be viewed as a threat who should be taken down. Despite the fact that many consider Superman a hero, Batman believes that if there is even "a 1 percent possibility" that Superman could go rogue—well, that 1 percent is enough reason to eliminate him.

3. Superman views Batman as a vigilante who must be stopped.

Superman doesn't agree with Batman's crime fighting methods. As reporter Clark Kent, Superman tries to convince editor Perry White that the Daily Planet should investigate Batman and his methods. When Clark interviews Bruce Wayne at a Lex Luthor-sponsored function, his first question is about Bruce's thoughts on the Bat-vigilante running around Gotham City.

Later, as Superman, Clark rips the doors off the Batmobile and gives Batman his mercy-fueled warning, telling Batman that it's time to put the Batsuit away for good. If he doesn't, Superman says he'll be there to stop him ... for good. Obviously Batman doesn't heed that warning.

4. "Batman v Superman" is based on a classic DC tale.

DC Comics's "The Dark Knight Returns," writer-artist Frank Miller's hugely influential comics tale that recently celebrated its 30th anniversary, is a huge influence on "Batman v Superman." In the story, Batman is older and war-torn, and doesn't have much time for super-people in capes telling him what to do. Many aspects of "Dark Knight Returns" were adapted as a template for "Batman v Superman," including the gray-templed Batman becoming equipped with an armored suit that helps him begin to rival Superman's strength.

5. Lex Luthor likes to pull strings.

Historically, Lex (now played by Jesse Eisenberg) has never been too fond of Superman. And now he has a plan to have the two heroes try to take each other out so he doesn't have to. Surely Lex will devise motivations for Superman to engage in a life-threatening showdown with Batman. That is Lex's idea of a beautiful new dawn.

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Gal Gadot as Wonder Woman in 'Batman v Superman: Dawn of Justice'

bringing Wonder Woman to life

GAL GADOT MAKES HER DEBUT AS THE ICONIC FEMALE HERO, WITH AN ATTITUDE ALL HER OWN

By Meredith Woerner | LOS ANGELES TIMES

This weekend's blockbuster hopeful "Batman v Superman" may be centered on a comic-book prizefight between two men in capes, but all the world will also be waiting for the debut of Wonder Woman.

Zack Snyder's superhero slug fest will introduce moviegoers to Princess Diana (aka Wonder Woman), the Amazonian demigod, who was created by William Moulton Marston in 1941.

Played by Israeli actress Gal Gadot, Wonder Woman is set to star in her own spinoff movie (helmed by "Monster" director Patty Jenkins), but today she's fighting side-by-side with Batman (Ben Affleck) and Superman (Henry Cavill).

Before she was wielding the lasso of truth, Gadot served two years in the Israel Defense Forces. While studying to be a lawyer, she auditioned for a Bond girl part in "Quantum of Solace." Gadot didn't land the role, but found a place in the lucrative "Fast and Furious" franchise as former Mossad agent Gisele. "Batman v Superman" will no doubt prepare her for the spotlight to come in the 2017 standalone film "Wonder Woman."

Gadot realizes the place this role occupies as a lead female presence in an overly male super-

hero landscape.

"I know how many people care for this character," she said in an interview with the L.A. Times. "This is such an iconic character. It's as big as it gets for a woman."

What did [director Zack Snyder] want you to embody as Wonder Woman for "Batman v Superman"?

In this movie, you get a glimpse of who Wonder Woman is—she's being introduced into this DC Comics universe. But we were talking about her strengths, her facade, her attitude. Why is she acting the way she is? He was very allowing in that he let me color her in with the colors that I thought were right for her.

So what were those "colors"?

You know Wonder Woman, she's amazing. I love everything that she represents and everything that she stands for. She's all about love and compassion and truth and justice and equality and she's a whole lot of woman. For me, it was important that people can relate to her. Being all that, I wanted her not to be too, ah, "goody two-shoes." I wanted her to have this attitude. I wanted her to have a smirk when she fights Doomsday. I didn't

want her to be too polished. I wanted to make her a little bit darker, a little bit dirtier. In the sense that, yes, she's still all of these amazing things. But she's been around, she's very experienced and she has her own fight.

How does Patty Jenkins' Wonder Woman differ from Zack Snyder's?

There's only so much I can say. But ... the Wonder Woman you're going to see in "Batman v Superman" is a very different Wonder Woman that you will see in the standalone movie. The Wonder Woman that you see in "Batman v Superman" is a woman who has been around, and she's very experienced. She understands a lot about man. Whereas in the standalone movie we are telling the grown-up story. Diana becoming Wonder Woman, and this was a story that was never told before. When she starts this journey, she's very pure. She's more naive, she's this young idealist who does not really understand the complexities of life and the complexities of men.

Do you feel the responsibility of this character?

Yes, I do. I certainly feel the responsibility. I'm very happy and grateful for being the one who got this opportunity to tell her story.

I think it's also super important that we're bringing such an inspiring, strong female role model for girls and boys to look up to. The more strong female role models we have, the better.

Everyone loves Wonder Woman, she's a superhero icon, but when did you personally fall in love with this character?

I'm so in love with her. The first time that I fell in love with her would be the scene with Bruce Wayne at the gala. That was the first time that I really felt like, "This is it. This is me bringing her back to life." And it was great.

That scene was shot a long time ago—what have you learned about Wonder Woman since then?

I've learned a lot. It's funny because I'm going through an opposite process. Usually when you work on a character, you start at the beginning and then you go to the end. I started at the end and then I went to the beginning [in] shooting the solo movie. I learned a lot about her. I think that she's such a unique superhero. She has the strength of a goddess and the heart of a man. That makes her so special and relatable.



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movies

It's a bat,
it's a dame, it's ...
well, Superman

Costume change

Written by Elise De Los Santos • Illustrations by Aly Morris | REDEYE

Ever since Batman, Wonder Woman and Superman first appeared in comics in the late 1930s and early 1940s, they've been a mainstay in pop culture. They've appeared on the big and small screens in many different forms, but for the first time, all three superheroes appear together in "Batman v Superman: Dawn of Justice." Though there have been stretches of time when the superheroes have taken a break from appearing onscreen, they always return with a vengeance ... and a new costume. Here's how their looks have evolved.

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BATMAN
First appeared in
comics: May 1939



Lewis Wilson

Movie serial: *Batman* (1943)

The things that stick out most about the Batsuits in these first onscreen appearances are, well, his ears. They stick out at an almost comical angle and look temptingly flickable. They're a far cry from the nubs of Adam West's suit and the lethal-looking spikes of everyone thereafter. And we're not sure if he ever bent at the waist with that big ol' utility belt in the way.



Robert Lowery

Movie serial: *Batman and Robin* (1949)

The utility belt got streamlined and shifted down a few inches in the second Batman serial, but to make up for it, the Bat logo grew to take up the middle section of his torso. However, the Bat ears are still adorably flickable-looking.



Adam West

Movie: *Batman: The Movie* (1966)

TV show: *Batman* (1966-1968)

It may look silly and campy these days, but Batman became bankable big- and small-screen entertainment in this get-up. From the latex-looking cowl to the body-hugging tights, it's obvious this suit is more about disguise than protection, and so it works. Batman's underwear is still outside his suit at this point, though it's overshadowed by his bulky Bat belt.



Michael Keaton

Movies: *Batman* (1989), *Batman Returns* (1992)

Batman steps away from the tights and spandex and steps into something more resembling armor. Vestiges of the character's comic roots and the campiness of the Adam West TV series remain with the bright yellow details in the logo and belt, but this suit seems to be more about practical use than style.



Val Kilmer

Movie: *Batman Forever* (1995)

Technically, Kilmer's suit is the first to feature the nipples closely associated with George Clooney's version of Batman, but it's easy to see how they would be overlooked with all the muscly detail on the suit's shiny torso, the overly bulky belt and the spikes sticking out of his forearms. Lots going on here, none of it good.



George Clooney

Movie: *Batman and Robin* (1997)

Nipples. That's all anyone really remembers about the costume in this much-maligned Batman movie. But there's also that sweeping cape that looks like a Hefty trash bag and the shininess of the rest of the suit, which doesn't look like it's done a lot of actual crime-fighting. The yellow of the bat symbol on his chest has disappeared for a more monochromatic look.



Christian Bale

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movies

It's a bat,
it's a dame, it's ...
well, Superman

Costume change

Written by Elise De Los Santos • Illustrations by Aly Morris | REDEYE

Ever since Batman, Wonder Woman and Superman first appeared in comics in the late 1930s and early 1940s, they've been a mainstay in pop culture. They've appeared on the big and small screens in many different forms, but for the first time, all three superheroes appear together in "Batman v Superman: Dawn of Justice." Though there have been stretches of time when the superheroes have taken a break from appearing onscreen, they always return with a vengeance ... and a new costume. Here's how their looks have evolved.

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BATMAN
First appeared in
comics: May 1939



Lewis Wilson

Movie serial: *Batman* (1943)

The things that stick out most about the Batsuits in these first onscreen appearances are, well, his ears. They stick out at an almost comical angle and look temptingly flickable. They're a far cry from the nubs of Adam West's suit and the lethal-looking spikes of everyone thereafter. And we're not sure if he ever bent at the waist with that big ol' utility belt in the way.



Robert Lowery

Movie serial: *Batman and Robin* (1949)

The utility belt got streamlined and shifted down a few inches in the second Batman serial, but to make up for it, the Bat logo grew to take up the middle section of his torso. However, the Bat ears are still adorably flickable-looking.



Adam West

Movie: *Batman: The Movie* (1966)

TV show: *Batman* (1966-1968)
It may look silly and campy these days, but Batman became bankable big- and small-screen entertainment in this get-up. From the latex-looking cowl to the body-hugging tights, it's obvious this suit is more about disguise than protection, and so it works. Batman's underwear is still outside his suit at this point, though it's overshadowed by his bulky Bat belt.



Michael Keaton

Movies: *Batman* (1989), *Batman Returns* (1992)

Batman steps away from the tights and spandex and steps into something more resembling armor. Vestiges of the character's comic roots and the campiness of the Adam West TV series remain with the bright yellow details in the logo and belt, but this suit seems to be more about practical use than style.



Val Kilmer

Movie: *Batman Forever* (1995)

Technically, Kilmer's suit is the first to feature the nipples closely associated with George Clooney's version of Batman, but it's easy to see how they would be overlooked with all the muscly detail on the suit's shiny torso, the overly bulky belt and the spikes sticking out of his forearms. Lots going on here, none of it good.



George Clooney

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An entire universe at stake

'BATMAN V SUPERMAN' WILL BE A KEY TEST FOR WARNER BROS. AND A SLATE OF DC COMICS FILMS

By Ryan Faughnder | LOS ANGELES TIMES

At an October 2014 investor meeting in New York, Warner Bros. Entertainment Chief Executive Kevin Tsujihara laid out a bold plan to release at least 10 superhero films based on characters from its prized DC Comics library.

"Clearly, the opportunity is enormous," Tsujihara said at the time. "DC will be a key engine for growth across all of Warner Bros."

Tsujihara's big superhero bet is about to face its first test, with the U.S. release of "Batman v Superman: Dawn of Justice." The \$250 million movie marks a key milestone for the studio that urgently needs a hit after stumbling last year with a handful of high-profile flops including "Jupiter Ascending," "In the Heart of the Sea" and "Pan."

Great expectations

Expectations are high for "Batman v Superman," the first movie to feature both of the world's most famous caped crime fighters. Early skeptics questioned the choice of Ben Affleck for the role of Batman and Bruce Wayne. Henry Cavill of 2013's "Man of Steel" is reprising his portrayal of Superman, aka Clark Kent. The spotlight's also on "Batman v Superman" director Zack Snyder, whose last DC effort, "Man of Steel," amassed robust ticket sales but was met with tepid reviews.

Nonetheless, "Batman v Superman" is on track for a strong opening of about \$150 million through Sunday in the U.S. and Canada, according to people who have reviewed pre-release audience surveys. Analysts hope the movie will eventually top \$400 million at the domestic box office, qualifying it as a major hit.

Building a foundation

"Batman v Superman" is important to War-



Henry Cavill (Superman), Ben Affleck (Batman) and director Zack Snyder on the set of 'Batman v Superman: Dawn of Justice.'

ner Bros. because it provides the foundation for other DC films over the next five years, including "Wonder Woman," "The Flash" and two "Justice League" movies (the first of which starts filming in April). Wonder Woman, played by Gal Gadot, will make her first big screen appearance in "Batman v Superman."

This year will also see the release of "Suicide Squad," a highly anticipated movie featuring DC villains including the Joker and Harley Quinn. There are additional plans for movies

about less well-trodden characters including "Aquaman" and "Cyborg."

And it's not only movies. Warner Bros. is counting on its DC franchises to drive sales in businesses including video games, toys and licensed apparel.

A crowded field

It's a strategy that mimics the one that has paid off handsomely for Walt Disney Co.'s Marvel Studios. Marvel, led by

Kevin Feige, has produced a string of blockbusters from its properties, among them the

Avengers, Iron Man and Captain America. Even obscure properties such as Ant-Man and Guardians of the Galaxy have turned into hits under Feige's watch.

Disney and Marvel have their own robust slate planned over the next few years that includes "Captain America: Civil War" in May, which (sensing a theme?) pits two popular heroes—Chris Evans' Captain America and Robert Downey Jr.'s Iron Man—against each other in an epic battle.

Even 20th Century Fox has made smart moves in the superhero game, turning the sarcastic mercenary Deadpool into an R-rated blockbuster with more than \$700 million in global ticket sales on a production budget of just \$58 million.

The crowded field raises the competitive stakes for Warner Bros.

No one-hit wonder

For DC to challenge its rivals, "Batman v Superman" needs to be more than a one-off hit, said Michael Nathanson, a media analyst with MoffettNathanson Research.

"They really want to build DC into a cohesive universe the way Marvel has done," Nathanson said. "There's a lot of pressure on the studio and Kevin to deliver what we expect."

DC has had success in the television business with series such as "Supergirl" on CBS, "The Flash" for the CW and "Gotham" on Fox.

For its latest movie, Warner Bros. is pulling out all the stops to market the film, and the promotional push appears to be working. The movie has sold \$20 million to \$25 million in tickets, said one person close to the studio.

That should be a relief for Warner Bros. as it places its chips on the DC slate.

"An entire universe is at stake," said Jeff Bock, a box-office analyst with Exhibitor Relations. "This is as big as it gets. Warner needs to show the kind of power they have in these characters still."

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What's ahead for DC

We hope you like superhero movies, because Warner Bros. is planning to toss a ton of them your way. Here are the next several movies set to come out of the DC Comics universe.

Aug. 5, 2016	June 23, 2017	Nov. 17, 2017	March 16, 2018	July 27, 2018	April 5, 2019	June 14, 2019	April 3, 2020	June 19, 2020
Suicide Squad	Wonder Woman	Justice League Part One	The Flash	Aquaman	Shazam	Justice League Part Two	Cyborg	Green Lantern Corps

'Batman v Superman' is v bad



FAST PAISED

Matt Pais

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Despite being way too young for the movie, 4-year-olds who delight in bashing toys against each other for no reason may be the only people who could have fun in "Batman v Superman: Dawn of Justice," which takes the legendary DC superheroes and bashes them against

each other for no reason. Though if I tried to stage a duel between those two, I'm confident my 4-year-old nephew would say, "No, those are the good guys. Take that, Joker!"

In director Zack Snyder's ugly, unpleasant sequel to the overly dismissed "Man of Steel" that's really just a nonsensical 153-minute teaser for "The Justice League," Ben Affleck plays Ben Affleck pretending to be Batman, unable to brood or achieve any intensity whatsoever (Feel better about your version now, Mr. Bale?). While he notes his bad history

with "freaks dressed like clowns," otherwise the jumbled circumstances that bring him into conflict with Superman (Henry Cavill) just call to mind writers shrugging at each other and assuming that nobody cares why anyone does anything in a superhero movie. Except one of those writers is David S. Goyer, who contributed to all of Christopher Nolan's infinitely better "Dark Knight" trilogy and here bastardizes ideas about making decisions for the greater good into an ideological dispute with no anchor (the other is Chris Terrio of "Argo"). The result is all so vapidly grand and so serious and so, so dull.

It also weirdly indicts "Man of Steel" only to repeat it: Sen. June Finch (Holly Hunter) suggests that Superman must take accountability for the mass destruction of his fight with General Zod (Michael Shannon, returning as only Zod's dead body, or Zody), associating with Lex Luthor (Jesse Eisenberg) as if his transparent lunacy couldn't possibly cause any problems. Eventually the emphasis on recognizing civilian casualties turns into another round of bigger, louder and more detached, with another endless, punishing climax and total



★★★★★ **BATMAN V SUPERMAN**
PG-13

indifference to the collateral damage on innocent people. Eisenberg initially transforms his usual command of stewing arrogance into mania and then goes so over the top that he becomes ridiculous instead of creepy.

Meanwhile, Wonder Woman (Gal Gadot) forgettably makes her debut, Superman gets tossed around a lot and Batman feels more like Superman, pumped up with abilities that minimize the contrast between the two.

Though the movie's so clunky there's no one to root for anyway; the biggest takeaway might be the suggestion that warring leaders should check to see if their moms have the same name and see if that resolves things.

Along with "My Big Fat Greek Wedding 2," "Batman v Superman" marks one of this week's two awful movies partially shot in the Chicago area. As if the city doesn't have enough problems.

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Nia Vardalos and John Corbett in 'My Big Fat Greek Wedding 2'

Get Nia Vardalos off the screen

FAST PAISED

Matt Pais

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Two things bond Tom Hanks, a national treasure so beloved he could run for office against Santa Claus and win, and Nia Vardalos, by far one of the worst actresses to ever star in a movie.

One is that, like Hanks' motion capture-animated character in "The Polar Express," onscreen Vardalos appears completely dead behind the eyes, chillingly blank as if she's a wood figure who came to life.

The other is that Hanks (and his wife, Rita Wilson) now has produced not one but two stunningly amateur entries (not including Vardalos' zero-star atrocity "My Life in Ruins") in the—hold on, gotta barf—Chicago-set "My Big Fat Greek Wedding" franchise. Both are embarrassingly broad, terribly written, terribly acted comedies that treat cartoonish, one-dimensional characters and their exaggerated obsession with ethnicity as the ultimate punchline and substitute "family" for "alcohol" into Homer Simpson's classic line: "Alcohol: The cause of, and solution to, all of life's problems."

Part two arrives 14 years after the original (whose Oscar nomination for Best Original Screenplay really does make me sick) because, uh, clearly that's how long it takes to coordinate the schedules of huge, talented stars like Vardalos, John Corbett, Joey Fatone and Vardalos' husband, Ian Gomez. (Also, John Stamos, playing a Ch. 7 anchor

for some reason.) The title means someone else has gotta get married, so suddenly Toula's (Vardalos) uncomfortably delusional and old-fashioned-to-the-point-of-misogyny dad (Michael Constantine) decides to deal with the fact that his marriage certificate never got signed and made official. Meanwhile, Toula and Ian's (Corbett) daughter, Paris (Elena Kampouris, working on a flaming pile of legendary proportions after "Labor Day," "Men, Women and Children" and "The Cobbler"), might go to North-western, or maybe NYU. Her parents worry. But not really.

In place of credible adult behavior exist fourth grade-level sex jokes and vague approximations of feelings, with every conflict flattened into superficiality as if marital discontent or a family member's difficulties in coming out are barely worth shrugging over. Toula wears a Cubs sweatshirt that must have been a gift from an unseen friend, as no one here has awareness of anything other than being Greek and related. The sense of place suggests that the suburbs, where oblivious, culturally insensitive white American doofuses live, sit about two feet from downtown. Money, depth and other people's lives are of no consequence.

As if that weren't enough, a running gag involves family members pulling back each other's necks to improve their appearances during pictures. Vardalos wants you to share a photo of yourself with #pullmyneck. Her movie feels more like being squeezed.

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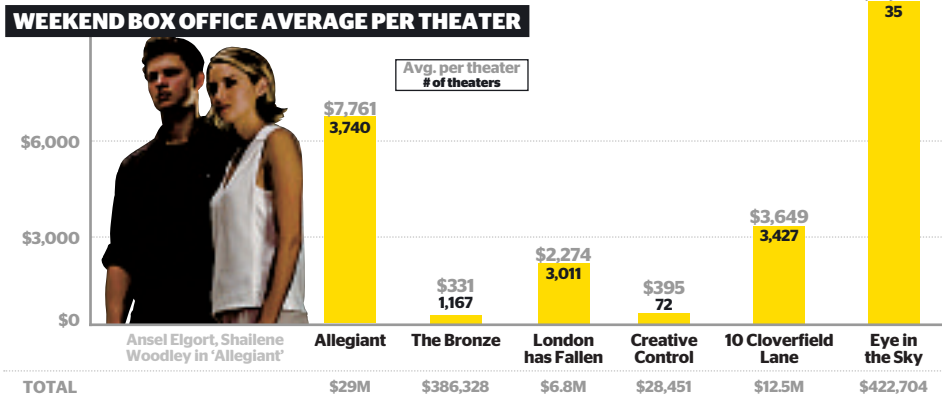
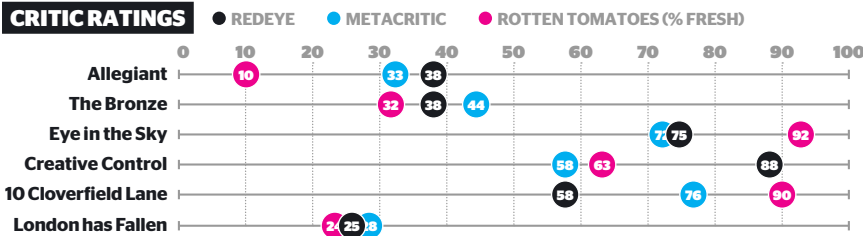


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movies

movie business

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what RedEye thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —MATT PAIS, REDEYE



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THE PLACES THEY TAKE YOU

By Heather Schroering | REDEYE

Upon first sip of Forbidden Root Restaurant & Brewery's WPA wildflower pale ale, I thought, "like walking through a field of sunflowers on a summer day." According to Robert Finkel, founder and rootmaster of the West Town botanic brewpub that opened last month, that's not far from what he hoped to deliver.

WPA is brewed with marigold, elderflower and sweet osmanthus blossoms, a fragrant flower from a tree native to Asia used to make tea with notes of apricot, pineapple and grass. The flavors take Finkel to a country road. "You go on the side of the road, pick a bouquet, you smell that fresh flower," he said. That's what he hopes all of Forbidden Root's beers do—"transport you somewhere."

Three years in the making (though you've probably spotted their bottles at liquor stores and festivals), the folks behind Forbidden Root—Finkel along with alchemist, partner and beer author/expert Randy Mosher and head brewer BJ Pichman—are ready to teach Chicago about botanicals' place in craft brewing. And considering the traffic the brewpub has drawn in over the past month (the wait list might be maxed out by 8 p.m. on a typical Saturday), Chicago is ready for it.

BEER THAT'S GOING SOMEWHERE

But first, what's a botanical? It's plant stuff—roots, stems, foliage, flowers, berries, vanilla beans, cocoa beans. Finkel has a collection of thousands that Forbidden Root uses to brew beers inspired by our ancestors' concoctions. Adding the word "botanical" to your beer vocabulary might seem intimidating, but this brewpub was designed to help guide the way.

The space, a theater in its past life, pays homage to the life cycle of botanicals, from ground to beer. As you walk in, look up and you'll see spiky cast-iron cultivator wheels dangling from the ceiling, a "nod of respect to ... these farmers who tilled the soil and gave you these treasures to then use," Finkel said. Move farther into the rustic farmhouse-like dining area and you'll spot jar after jar of spices and herbs

REVIEW Forbidden Root

1746 W. Chicago Ave.
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★★★★★

Already hot

lining two wooden walls toward the back of the restaurant. The two walls frame a picture-perfect view of the brewery where beer witch-doctoring happens. Every element of the space—from the woody, smoky smells to lantern glasses Mosher designed to showcase the aromas in each beer—is

purposeful and part of the experience.

There were 10 Forbidden Root beers on offer the night I visited. My friend and I tried them all in two rounds of 4-ounce pours (\$2-\$4), starting with the lighter options and moving to the darks. Though the WPA read like a pureed bouquet of flowers, the taste was more subtle than expected.

"Having all of those flavors doesn't mean you're going to use all of them at the same time," Finkel said. "It just means we have some more tools that we look at, and it allows us to be more restrained and more balanced but hit more of the flavor."

Flavor plays a huge role in Forbidden Root's beer. Finkel is less concerned with brewing to a specific style, a method

Dan Weiland prepares a 12-day dry aged duck breast.



that's unconventional compared to the dramatic discipline of how brewing is taught. For him, it's about layering flavors to create an experience and adding a style that complements the beer only as an identifier for the person who will drink it.

Before developing a new beer, Finkel and his team think about where they want the beer to take them. They pour over antique recipe books, studying flowers, herbal teas and other brewing ingredients of the past. It started with the namesake Forbidden Root (\$6), an "old-school" alcoholic root beer born out of curiosity about what might have been in the cups of parched cowboys in Dust Bowl saloons serving sarsaparilla. Though Finkel said it was extremely difficult to make, the result is a true root beer—not syrupy boozed-up soda—with 20 botanicals such as wintergreen, cinnamon, licorice and sandalwood.

"It's part of our job to find interesting aromas and flavors and combinations and use those as palettes to take people places," Finkel said.

The Sublime Ginger wheat ale (\$5) with key lime, lemon myrtle and honeybush, takes you to Key West during a time when ginger beer had citrus in it. It tastes like ginger tea with a subtle bite of fresh ginger that played well with the mellow citrus flavor.

Since the rise of modern craft brewing, hops have been king and American craft beer their kingdom. But hops are just one botanical of thousands, and Finkel isn't interested in highlighting just one aspect of a beer. While the WPA shows what kind of hops chops the brew-

"YOU COULD ARGUE THAT THERE ARE A LOT OF {GIMMICKS} THAT HAVE HAPPENED IN THE LAST COUPLE 100 YEARS, BUT THE LAST 10,000 YEARS HAS BEEN {ABOUT} USING HERBS, ROOTS AND SPICES AND FERMENTING THEM."

—Robert Finkel, founder and rootmaster Forbidden Root

pub can offer, "it's a chord, not a note," he said.

"We've been brewing and fermenting botanic beer for much, much longer than hopped beer," Finkel said. "We love hops and we use hops in all of our beer, but there are so many other things that we can define and shadow and fill in that you have to sort of devote yourself to it because there's a lot of art to it."

A FINE PAIRING

Like everything else, the restaurant is part of the experience. Pairing food with beer is a new frontier, and so far my meat-free tastebuds haven't been converted. I've always thought beer should be able to stand alone because that's how I like to drink it, but moreover, most beer pairings are like carnivore parties

that herbivores aren't invited to.

It was Forbidden Root's Prima Limone (which is no longer available) with Meyer lemons and black pepper that won me over. At first, it was just a lemony blonde ale, but after a few bites of mushroom pot pie (\$16), the next sip brought forth peppery notes that changed the entire beer.

Going back to the pot pie, which is packed with five varieties of mushrooms and plated with chicory salad drizzled in an incredible lemon-oregano vinaigrette, was like tasting food for the first time.

"I love and respect vegetables and treat them the same way I do meat," said executive chef Dan Weiland, whose resume includes Blackbird, Trenchermen and other highbrow restaurants.

He didn't have much experience pairing beer and food but said he's learned a lot from the brewers and has started experimenting with the beer and ingredients. The bar snacks menu features a Forbidden Root lamb jerky (\$7) and aged cheddar and WPA spread that comes with a sleeve of Ritz crackers (\$5). The malted hanger steak (\$28), too, is rubbed down with the toasted malt used in some of the beers.

I was most impressed with the citrusy and floral cranberry bean hummus (\$9) on perfectly grilled sourdough toast sprinkled with pomegranate seeds, parsley, sumac and preserved Meyer lemon zest that Weiland makes in-house.

"It's like you want to sing Boyz II Men's 'I'll Make Love to You' to it," my friend said. I never want to live without it.

RATINGS KEY ★★★★★ DEAD UPON ARRIVAL
★★★★★ PROCEED WITH CAUTION ★★★★★ GIVE IT SOME
TIME ★★★★★ TAKE IT OR LEAVE IT ★★★★★ OFF TO A
GOOD START ★★★★★ HEATING UP ★★★★★ ALREADY HOT

But I might have to. Weiland said he makes subtle changes to the menu when ingredients come and go, and he'll do a complete overhaul when the season changes. He's especially looking forward to farmers markets opening in the spring.

He said one of his favorite pairings is the 12-day dry aged duck breast (\$22) with cherry amaro ale (\$7), a beer that tasted like the tart cherries my grandmother poured over her homemade cheesecake.

There's no pairing guide on the menu, but the servers are trained to help. Each beer is complex, Finkel explained, and the botanicals allow them to go with a variety of flavors.

"Our beers have a bunch of different notes," he said. "There's a lot of beer out there that pairs well with food ... but we have more opportunity to do that because those spices and notes are in the food that we eat."

The menu currently features pie from Logan Square's Bang Bang Pie Shop, but Weiland is working on housemade desserts. Within the month, Forbidden Root will roll out a brunch menu, he said, and the restaurant will soon start offering beer dinners. Finkel also plans to release something new every Tuesday, whether it's a beer, an elixir or a beer-tail.

They just released a beer using a proprietary German hops, Jacob IPA, and they're working on "blender beers" for a series of elixirs. The syrups, such as honey-marigold, will come in 25-milliliter beakers and are meant to be mixed with beer, such as a berliner weisse or kolsch.

"It allows you to control your own experience," Finkel said. "Now you're the chemist, you're the flavorist."

BOTTOM LINE

With beers like Sublime Ginger, cherry amaro ale and the namesake root beer, Forbidden Root could easily be accused of making gimmicky brews at first glance. Finkel isn't worried about that.

"You could argue that there are a lot of [gimmicks] that have happened in the last couple 100 years, but the last 10,000 years has been [about] using herbs, roots and spices and fermenting them," he said.

The rapid growth of Chicago's craft beer scene leaves little room for new breweries that offer nothing more than standard IPAs and four blank walls in which to drink them. Forbidden Root is pushing the industry forward and offering an entire experience that's worth leaving the house for. With its peculiar ingredients and simple, inclusive food menu, Forbidden Root is a leader in defining how to bring food and beer together in a way that's so far unparalleled in Chicago. Simply put, it's a damn good concept.

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blind spots

SHOWYOUSUCK | THE BEATLES 'REVOLVER'

For many hardcore music fans, saying you haven't heard an album can take a little bit of humility. When you haven't heard something that's supremely canonical or influential, it takes even more out of you to admit, "No, I've never listened to that." It shouldn't, though. Music is so boundless that even the most zealous listeners have trouble keeping up with everything.

That's why Blind Spots exists, a feature in which music reporter Josh Terry asks an artist about the most famous album they've never heard (this may be a classic, or it might just be something very well-known), plays it for them and interviews them about it. Think of it as not only a fun way to geek out about music but also a way to see what the fuss is about for these famous records.



Josh Terry

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Chicago rapper **ShowYouSuck**

doesn't just pepper his music with hyper-specific pop culture references, he marinates it with them. Over his super-prolific career as a local MC, the 30-year-old Edgewater resident (whose real name is Clinton Sandifer) has talked about everything from anime to metal bands, Alf, '80s movies, pizza (a favorite topic of his), Crocs and so much more. But he really hasn't heard one of the most ubiquitous cultural forces of all time: The Beatles.

"I just know them as this huge cultural force. I always feel like a fraud because I know about so much other stuff," he says. "I know them from 'The Simpsons'—that was my first consciousness of the Beatles."

Though not hearing the Beatles at all is damn near impossible, Sandifer has as clean of a slate as possible.

"I come from the days of CDs, so I used to always go to like Disc Replay and look for stuff. When you asked me to do this, I realized I never came across Beatles CDs because I probably would have bought one," he adds. "Seems like just everyone just keeps their Beatles stuff."

While he's not too familiar with the band, he thinks he's going to like it: "I know the Monkees really well. I knew about them before I knew about the Beatles because of Nick at Nite, and I like the Monkees a lot."

RedEye made Sandifer listen to the Beatles' seventh studio album, 1966's "Revolver." It's arguably the best representation of the band. Here's an edited version of the conversation.

Taxman

JT: The cool thing about the Beatles is that all four of them write songs on this record. [Editor's note: Sorry, Ringo, we misspoke. However, he does take lead vocals on one song. More on that later.] So this is George Harrison, and he plays guitar. This song's called "Taxman" because, well, it's pretty obvious: He didn't really want to pay taxes in the UK.

SYS: Yeah, screw that. To me, this song just sounds like cool rock 'n' roll. I would have never



E. JASON WAMBSGANS/
TRIBUNE FILE

known this was the Beatles if I just heard it. I would've been like, "Oh, OK, it's a cool song."

JT: I think you could definitely play someone who's never heard the Beatles and be like, "Check out this early Tame Impala track" or something.

SYS: The thing for me is that I was introduced to bands that were influenced by them before I heard the Beatles.

Eleanor Rigby

JT: You've probably heard this song. It's called "Eleanor Rigby."

SYS: Yeah! The first time I ever heard it, it was sampled on this Talib Kweli song that LaToiya Williams singing on it. It was a super awesome song. I always wondered why it never became bigger, and I started reading about how they couldn't release it commercially because it was a Beatles sample that cost way too much and was too difficult to get clearance. At the time, I didn't even know that was a problem [artists faced].

JT: The strings in this song were inspired by the "Psycho" score.

SYS: I totally hear that, and that's awesome. This doesn't sound like a band.

MORE ONLINE

For a track-by-track discussion of "Revolver" between Josh Terry and ShowYouSuck, go to redeyechicago.com

JT: That's one of the reasons I picked this album was because the Beatles were so multifaceted, and this record definitely captures all their different phases.

SYS: I think the pop culture [I was exposed to did a] bad job of painting a wide spectrum of them. I just see this picture of them on like "American Bandstand."

JT: Like with the suits and the bowl cuts?

SYS: Yeah, exactly.

Here, There and Everywhere

SYS: I could listen to samples to this all day. I really get why

this was such a big deal to people back then, but I haven't been able to live with it and drive around to it.

JT: That might be the best incarnation of this interview series—to drive around and listen to it.

SYS: I don't own a car, so how I make music now is to figure out how it would best sound on the train.

Yellow Submarine

JT: So this is Ringo Starr's first song, and it's

"Yellow Submarine." Ever heard this one?

SYS: I haven't. I've seen "Yellow Submarine" on at parties but never at full audio. It's been on in the background. Because I live with my girlfriend [Chicago singer Lili K.], she has "Yellow Submarine" toys around.

JT: This is basically a kid's song.

SYS: Were adults into this song when it came out?

JT: It hit No. 1 on the charts. I'm not sure about the demographics of who liked it, but I can't stand it.

SYS: This is like early Animal Collective. More chill, but it's circus-y with some tension. It doesn't soothe me at all.

Tomorrow Never Knows

JT: This song is wild.

SYS: I get with this. The mix is awesome. It's dope.

JT: The looping and the technique they recorded this song with is so cool. It's so experimental for the time.

SYS: It's really cool.

JT: Imagine being a teenager in 1966 and hearing this?

SYS: Wow. Do they have an album that sounds just like this?

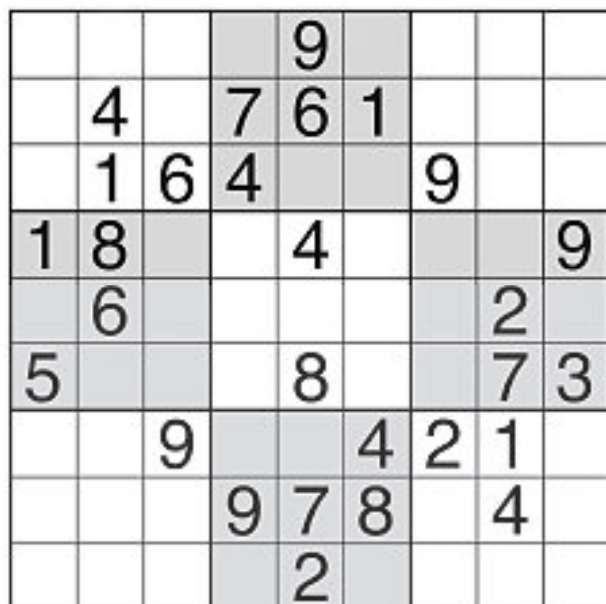
JT: I wish. The closest we'd get is "Sgt. Pepper's Lonely Hearts Club Band."

SYS: That's a great way to end the record.

Final verdict

"Overall, I thought it was cool. There were like four shining moments for me. Two being the third song 'I'm Only Sleeping' and 'Eleanor Rigby,' which would have been cooler had I not heard the Talib Kweli song," Sandifer explains. "I've only heard about the Beatles through jokes in pop culture and sitcoms. When I started buying music they already had too many records, so I didn't know where to start. I just sort of missed them by mistake."

When asked to give the album a rating out of four stars, Sandifer goes lower than I thought he would. "I would say 2.5. I mean, I get it, but it didn't change my life. I'd need to hear a project from them that's one cohesive sound," he says. "There were surprises, though. I wasn't aware that the Beatles had so many sounds. I applaud them for doing stuff that didn't really work. My favorite Beatle is McCartney for sure, though."



DIFFICULTY RATING: ★★★★★



THURSDAY'S SOLUTIONS

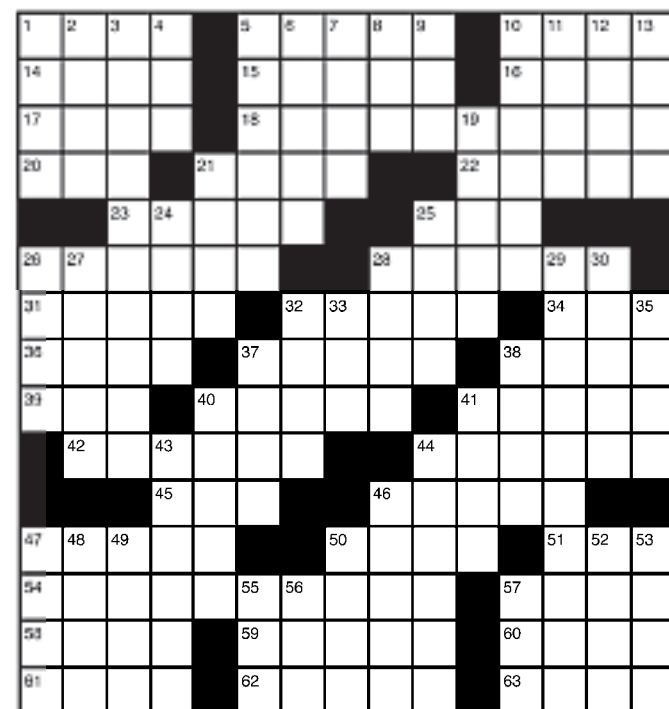


ACROSS

- 1 Sand castle destroyer
- 5 Metal clothing fasteners
- 10 "Small World"
- 14 Was in the red
- 15 Estem highly
- 16 College official
- 17 Cleaning cloths
- 18 All-wise
- 20 Brunette-to-blond liquid
- 21 "the night before Christmas"
- 22 2/14 gift, often
- 23 Fobbed
- 25 "By the Time I _ to Phoenix"
- 26 Climbed
- 28 Mexican party
- 31 Eating surface
- 32 Hole-filling goop
- 34 Get _ of; shed
- 36 Lubricates
- 37 Judge's mallet
- 38 Lima's nation
- 39 Prefix for paid or occupied
- 40 Fight off
- 41 Well-known
- 42 Movie awards
- 44 Move back
- 45 Shoot carefully
- 46 Singer Reddy
- 47 Bladed weapon
- 50 Lunch or dinner
- 51 Trumpeter _ Severinsen
- 54 Extensive
- 57 Meditative exercise
- 58 Most common conjunctions
- 59 Ordained
- 60 " _ is not to reason why..."
- 61 Mrs. Truman
- 62 Bury
- 63 _ up; spends

DOWN

- 1 Send _ to, notify
- 2 " _ in a Manger"
- 3 Peas & carrots
- 4 Ames & Asner
- 5 up; arrived
- 6 Desert rover
- 7 Sothern and Landers
- 8 Luau dish
- 9 Soon-to-be grads. abbr.



- 10 Nincompoops
- 11 Casual shirts, for short
- 12 Rational
- 13 Colony members
- 15 Small stream
- 16 Laurel or larch
- 17 Misfortunes
- 18 Fish's breathing organ
- 19 Go no further
- 20 Egypt's capital
- 21 Gas or coal

- 29 Huge
- 30 Went public with
- 32 Head toppers
- 33 " _ Maria"
- 35 City fellow on a ranch
- 37 Bit of bacteria
- 38 Walk the floor
- 40 Sudden attacks
- 41 Collapsed
- 43 Hug
- 44 Kindle user

- 46 Lift with effort
- 47 Q-tip, for one
- 48 Dinner drink
- 49 Likelihood
- 50 Dissolve
- 52 Meanie
- 53 Mama _ Elliot
- 55 Greek letter
- 56 Galloped
- 57 Thee



BRAIN CANDY

- » There are technically 13 constellations in the zodiac, not 12. The 13th is known as Ophiuchus.
- » You have a 1 in 1,296 chance of rolling a Yahtzee with a single roll.
- » In 2012, Felix Baumgartner became the first skydiver to break the sound barriers.



Radiant Research is currently conducting a clinical research study on an investigational pain medication. If you suffer from chronic low back pain and are age 35 or older, you may qualify to participate. Qualified participants receive all study-related care and investigational medication at no cost. Reimbursement for travel may be provided.



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red hot



BEST. NEWS. EVER.

"The O.C." is headed to Hulu. According to vulture.com, the TV show will be available next month, marking the first time it's available on a major streaming service. The decision is part of a deal between Warner Bros. Television and Hulu. In addition to "The O.C.," Hulu is also set to stream "Smallville," "Southland," "Lucifer" and "Rizzoli & Isles," Vulture reported. Huzzah!

GETTY IMAGES FILE



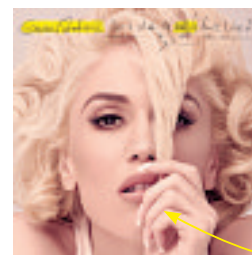
THE QUOTE

"I DON'T THINK I CHEATED DEATH. I THINK THIS WAS THE PLAN. MY ROOM WASN'T READY."

—Tracy Morgan, to Rolling Stone, about the horrific accident in June 2014 that left him in a coma for days.

WHAT THE [BLEEP]?

Sir Paul McCartney, yes, of The Beatles, is set to make an appearance in the upcoming "Pirates of the Caribbean: Dead Men Tell No Tales." According to vulture.com, shooting has wrapped, so whatever McCartney's appearance is, it will be an extra scene. We just hope he rocks out with Keith Richards. Is Richards in this movie? We don't know. They're so unwatchable anyway.



NO. 1 Gwen Stefani is poised to chart her first solo No. 1 album on the Billboard 200. According to billboard.com, Stefani's latest release, "**This Is What the Truth Feels Like**," is set to earn about 80,000 album units, which should push it to the top of the chart.

Her previous solo albums, "The Sweet Escape" and "Love. Angel. Music. Baby," peaked at No. 3 and No. 5, respectively.

THE DIGIT

\$7M That's how much money "Batman v Superman: Dawn of Justice" made at the international box office on Wednesday, despite negative reviews. According to deadline.com, the movie ranked No. 1 in all markets. It's expected to open globally at around \$350 million.

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